

## **Woodland Television Training Workshops and Opportunities**

Woodland Television's mission includes education and training of community members on television production technology and activity. Woodland TV provides a series of workshops to interested individuals on the various crew positions and procedures involved in producing a television show. The following production workshops are available to volunteers who want to learn:

1. **Camera Operator (Studio):** The camera operator workshop teaches the basics of working a video camera, including the essential elements of the camera itself, and also the artistic aspects of the position, such as camera aiming, shot composition, and the camera operator's place in the production crew hierarchy. Crew hierarchy is an element of all production workshops.
2. **Audio Technician:** The Audio Technician is responsible for the setup and placement of microphones, including talent microphones, mounted microphones, and shotgun microphones, and for monitoring of audio levels during a production. The Audio Technician is also responsible for preparing and bringing in auxiliary audio sources during the production. The audio technician workshop teaches all these elements, and other technical aspects of the audio process.
3. **Floor Manager:** The Floor Manager workshop teaches a person assigned as floor manager how to communicate between the Director and on-camera talent during a production. The floor manager may also assist with various aspects of production setup and breakdown, including talent microphones, and setup of the PL/intercom.
4. **Character Generator (CG):** The CG workshop teaches the fundamentals of working with the DataVideo TC-200 Character Generator, and the various methods of preparing, introducing and controlling graphics during a television production, including the interfacing with the production switcher and Technical Director.
5. **Lighting Technician:** The Lighting Technician workshop teaches the fundamentals of three-point lighting, and how to thus control the lighting area of a set to illuminate only the desired areas for the production.
6. **Video Record/Playback Technician:** This workshop teaches the routing of video and audio signals to a recording or from a playback device, how audio levels are checked on the device, and how playback of a prerecorded video is controlled and introduced into the production video stream.
7. **Technical Director:** This workshop teaches the operation of the video production switcher, including camera/video transitioning, special effects, graphics, and audio controls. As the Technical Director is responsible for supervising the other members of the production crew listed above, the Technical Director is required to take all such workshops prior to this one, to have a working knowledge of the requirements of each position.
8. **Director:** This workshop teaches the art and procedures for directing a television production, including crew relationships and hierarchy, team leadership, scanning of sources, crew commands and instructions, and the relationship with the Producer. As the Director is the leader of the production team, the Director is required to take the Technical Director workshop prior to this workshop, to have a working knowledge of all production crew positions.

9. **Producer:** This workshop teaches the responsibilities and duties of the Producer, who is in charge of taking the production concept through all pre-production preparations, including the arrangement and scheduling of all resources such as studio and equipment, requesting a production crew, contacting and coordinating with talent, writing a production script, and meeting pre-production with the Director to provide all needed information and scripting to the Director and to answer any questions. Because the Producer needs to have a good understanding of the crew hierarchy and procedures, the Producer is required to take at least three of the six basic production workshops prior to taking this workshop.

10. **Field Camera Operation:** This workshop teaches the use of the video camera in a field production environment where the camera operator may be working alone or with limited additional crew support. This workshop teaches the camera operator about special camera considerations in a field setting, audio concerns and monitoring for remote production, different types of remote productions, and shooting to edit. This workshop typically is given after the Studio Camera workshop to provide the additional knowledge needed to function in the remote environment.

11. **Video Editor:** This workshop teaches the art and techniques of video editing, and uses the Pinnacle Studio 21 editing software. Introduction may also be given to Davincci Resolve. Technical aspects of video editing that allow the editor to produce a seamless finished product are covered. This workshop may be taken at any time desired, but it is desirable that the video editor have a working knowledge of remote camera operations and shooting to edit.

12. **Teleprompter:** This workshop teaches setup and operation of a teleprompter for use in a studio production where the talent will need to read a prepared script while looking into the camera. Preparation of the script, importing to the teleprompter software, and control of the script's scroll are included. This workshop has no prerequisites, but it is advisable to have a good understanding of the camera operator position.